

CURRICULUM VITAE

MARTA CIOŁKOWSKA

Born in Lodz (PL) on 24-01-1993
Lives and works in Warsaw, Poland
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BIOGRAPHY:

Marta Ciołkowska (b.1993) visual artist from Poland, based between Catania and Łódź. She deals with video, installation, sculpture and graphics, exploring the themes of human's impact on the environment and the influence that rampant technology has on modern man and everything that surrounds him. Marta graduated from Interior Design at the Strzeminski Academy of Fine Arts in Łódź, Poland (2017), studied also at Academy of Fine Arts in Catania, Italy. In recent years she has participated in various national and international exhibitions and festivals. Her works were shown at: Museum of Contemporary Art MACRO, Rome, Italy, Institute of Art & Culture, Barcellona, Spain among others.

She has been a resident at the PLAN8T Artist/Architect In Residence (P8AIR), Changsha, Hunan, China, Cittadellarte Fondazione Pistoletto, UNIDEE Residency Programs, Biella, Italy, KARP Residency, Kamina - Lome, Togo, Tiliade Asso, Oasis-les-âges, France and Guido Gobino, Turin, Italy. She has been featured in numerous catalogs and included in publications of group and solo exhibitions, magazines and websites.

PARTICIPATED IN THE FOLLOWING ARTS EVENTS:

	2024
<i>"GugArt 2024"</i> , Guido Gobino Factory, Turin, Italy	
<i>"Prototyp 2024"</i> , Festival Prototyp, Brno, The Czech Republic	
<i>"Oknoplast for Art"</i> , MOCAK Museum of Contemporary Art in Krakow, Cracow, Poland	
<i>"Festival del Tempo 2024"</i> , Festival del Tempo, Rome/Genova, Italy	
<i>"Visioni futuribili"</i> , CRUSH Colletiva Arte Visiva, Rome, Italy	
<i>"Light Touch"</i> , Momentum Gallery, AP KunstArt Fund, Cracow Art Week Krakows 2024 Cracow, Poland	
<i>"Nucleikart"</i> , Nucleika Studio, Catania, Italy	
	2023
<i>"Electronic, New Media, Robotics in art contex"</i> , Untergeschoss der Pandora Art Gallery, Berlin, Germany	
<i>"Vision 2030"</i> , Smile Vision, Noto, Italy	
<i>"No War"</i> , NO War: The Pop-Up Gallery, RUBEZH, Tbilisi, Georgia	
<i>"Switch 2023"</i> , Switch Project, Nenagh, Ireland	
<i>"Futuristic nostalgia"</i> , AP KunstArt Fund, Cracow, Poland	
<i>"The One"</i> , Pinata Foundation, Migawka Gallery, Centrum Kultury Browar B, Wloclawek, Poland	
<i>"SoMe Festival"</i> , SoMe Festival, Marginal, Bucharest, Romania	
<i>"IMAGO Video Fest"</i> , International Video Festival, Grosso Modo, Tel-Aviv, Israel	
<i>"LIBERTY"</i> , RUBEZH, Bishkek, Kyrgystan	
<i>"Tell the story or it goes"</i> , MATCA Artspace, Cluj-Napoca, Romania	
<i>"Re-connect Art"</i> , Prague Biennale Foundation, Prague, The Czech Republic	
<i>"SIMULACROS"</i> , Art Nou Festival, Barcelona, Spain	
<i>"Shifting Landscapes"</i> , Fourteen Artellaro, Tellaro - Liguria, Italy (duo show)	
<i>"SIMULACROS"</i> , ImaginCafé, Barcelona, Spain	
<i>"Taxon"</i> , Spazio Sama, Bologna, Italy (duo show)	
	2022
<i>"The One"</i> , Pinata Foundation, Torun, Poland	
<i>"Switch 2022"</i> , Switch Project, Nenagh, Ireland	
<i>"Prototyp 2022"</i> , Festival Prototyp, Brno, The Czech Republic	
<i>"PASA Festival"</i> , 5th Annual PASA Festival, Seoul, South Korea	
<i>"Kontrasty"</i> , Apteka Sztuki Gallery, "IKI" Foundation for the Development and Promotion of Fine Arts, Warsaw, Poland	
<i>"Kinomural 2022"</i> , Kinomural Foundation, OKRE Development, Wroclaw, Poland	
<i>"Vertical Community Festival"</i> , Vertical Community Festival, Pistoia, Italy	
<i>"D-Construction"</i> , International Video Screening, Grosso Modo, Tel-Aviv, Israel	
<i>"Let's take it offline"</i> , KōArt/Unconventional Place, Catania, Italy (solo show)	
	2021
<i>"Ibrida Festival"</i> , Ibrida, Festival delle arti intermediali, Forlì, Italy	
<i>"Sustainable Views"</i> , Espronceda, Institute of Art & Culture, Barcellona, Spain	
	2020
<i>"RAW Video Art Contest"</i> , Rome Art Week, Kou Gallery, Rome, Italy	
<i>"#diamocidentro #letsdoit"</i> , Distretto A / Faenza Art District, Faenza, Italy	
<i>"Unseen"</i> , Simultan Festival, Timișoara, Romania	
<i>"Casamatta discontinuità, capitolino uno/tre"</i> , Bastione Sangallo, Fano, Italy	
<i>"Protest for Progress"</i> , Round Lemon and ZEST, United Kingdom	
<i>"LOST"</i> , Lacuna Festivals, Festival De Arte Lanzarote and Festival De Arte Fuerteventura 2020, Canary Island, Spain	
<i>"Let's talk about water"</i> , Film Festival, Global Institute for Water Security, Canada	
	2019
<i>"MACRO ASILO"</i> , Museum of Contemporary Art, Rome, Italy	
<i>"Urban Emotional Entity"</i> , City Side Art Exhibition x PYRA Festival 2.0, Changsha, Hunan, China	

<i>"By the city"</i> ; Explore New Urban Space, PLAN8T AIR Program, Changsha, Hunan, China	2018
<i>"Balance - sustainable design as a conscious designer attitude"</i> ; Akademia Techniczno-Humanistyczna, Bielsko-Biala, Poland	
<i>"Prime Time 2017"</i> ; "Centralne Muzeum Włókiennictwa w Łodzi", Lodz, Poland	2017
<i>"When Design Meets the Time"</i> ; "Galeria Pod Napięciem"; Politechnika Łódzka, Łódź, Poland	
<i>"Miejski Dualizm / Městský dualismus"</i> ; "Galeria Kobro", ASP, Lodz, Poland	
<i>"My spadkobiercy? Katarzyna Kobro"</i> ; "Galeria Kobro", ASP, Lodz, Poland	2016
<i>"Human Now TERAZ CZŁOWIEK"</i> ; Muzeum Fabryki, Lodz, Poland	
<i>"Tożsamość Identity"</i> ; Centrum Nauki i Sztuki, "HOL" Gallery, ASP, Lodz, Poland	
<i>"Hommage a Kobro 2016"</i> ; Centrum Nauki i Sztuki, "HOL" Gallery, ASP, Lodz, Poland	2015
<i>"Pół-Metek"</i> ; "Galeria ASP", Lodz, Poland	
<i>"Przestrzeń znaczeń"</i> ; ART Inkubator, Lodz, Poland	

ART COMPETITIONS:

Third Prize in Oknoplast for Art Open Call Contest, Cracow, Poland	2024
Awardee, Funded residency, commission, and exhibition, GugArt 2024, Turin, Italy	2022
Main Prize in Kinomural Open Call Contest, Wroclaw, Poland	
Special Award by Simone Bianchi in Vertical Community Festival, Pistoia, Italy	
Awardee, Funded residency, commission, and exhibition, KARP Residency, Kamina - Lome, Togo	2021
Awardee, Funded residency, commission, and exhibition, Espronceda, Institute of Art & Culture, Cittadellarte Fondazione Pistoletto, UNIDEE Residency Programs, Barcellona, Spain - Biella, Italy	2019
Awardee, Funded residency, commission, and exhibition (as part of PYRA Festival 2.0), PLAN8T, Changsha, China	2016
First Prize award of the Rector of the Academy of Fine Arts in Łódź, Hommage a Kobro 2016 competition for students of the Academy of Fine Arts in Łódź	2016

ARTIST IN RESIDENCE PROGRAMS:

<i>"GugArt 2024"</i> Guido Gobino, Turin, Italy	February 2024
<i>"Mobile Stories"</i> Tiliade Asso, Oasis-les-âges, France	October 2023
<i>"Voices"</i> KARP Residency, Kamina - Lome, Togo	October 2022
<i>"Artivism"</i> Cittadellarte Fondazione Pistoletto, UNIDEE Residency Programs, Biella, Italy	November 2021
<i>"Explore New Urban Space"</i> PLAN8T Artist / Architect In Residence (P8AIR), Changsha, Hunan, China	August-September 2019

WORKSHOPS:

<i>"ARTIFAKE: ART INVADES PROPAGANDA"</i> organized by ART TRANSPARENT Fondation, Internews Ukraine, Association of Audio-Visual Reporters, Poland - Ukraine - Armenia, e-workshop (due to covid-19)	February 2021
<i>"International Workshop - INTRA MUROS"</i> organized by University of Applied Sciences, Düsseldorf, Germany	May-June 2017
<i>"9 International Intermedia Workshop Me Here and Now, Urban Dualism"</i> organized by Strzemiński Academy of Fine Arts, curated by prof Jolanta Wagner, mgr. Karolina Zaborska, Lodz - Prague, Poland/Czech Republic	October 2016
<i>"Street Art Kinetyczny"</i> organized by MediaLab Katowice, curated by Marek Straszak, Szymon Kaliski, Katowice, Poland	September 2015

COLLABORATIONS:

Performer in <i>"The Management Relocation"</i> , Francesco Di Giovanni, during Opening of the Museum of Contemporary Art MACRO ASILO, Rome, Italy	September-October 2018
with Francesco Di Giovanni, <i>"The Gallery Relocation"</i> , Catania, Italy	April 2017
with Piotr Janowski, <i>"Get off! Lodz Fabryczna"</i> , Lodz, Poland	December 2016
with Marinella Senatore, <i>"Modica Street Musical, The Present, the Past and the Possible"</i> , Modica, Italy	August 2016